CONTENTS

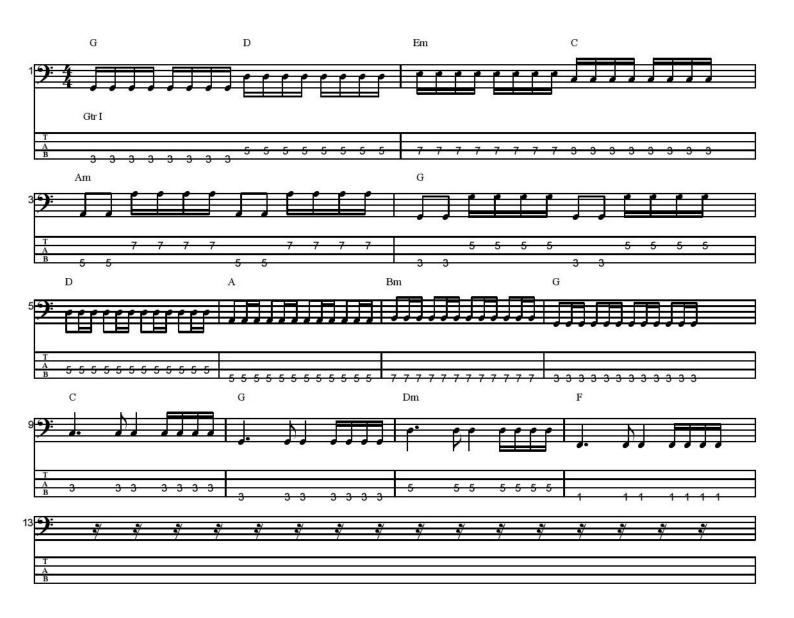
- 1. Introduction to notes on the fretboard
- 2. Whole & Half
- 3. Quarter and Eight
- 4. Sixteen
- 5. Dotted
- 6. Ties
- 7. Hammer On & Pull Off
- 8. Slides
- 9. Mute
- 10. Minor Pentatonic
- 11. Major Pentatonic
- 12. Major
- 13. Minor
- 14. Harmonic Minor
- 15. Blues
- 16. Arpeggios
- 17. Fifths
- 18. Passing Notes
- 19. Slap and Pop 1
- 20. Slap and Pop 2
- 21. Chords
- 22. Pop
- 23. Rock
- 24. Funk
- 25. Latin
- 26. Reggae
- 27. Walking Bass
- 28. Rock and Roll Pattern
- 29. Popular Songs 1
- 30. Popular Songs 2

Bass Guitar Level 1 4

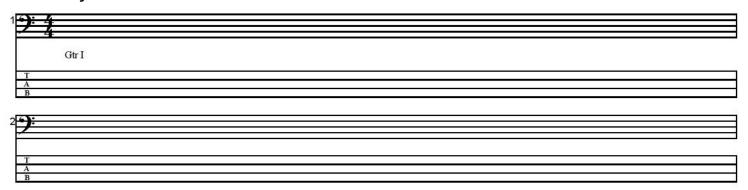
Note Values - Different types of notes represents different time values



Sixteenth Note - 1/4 Count



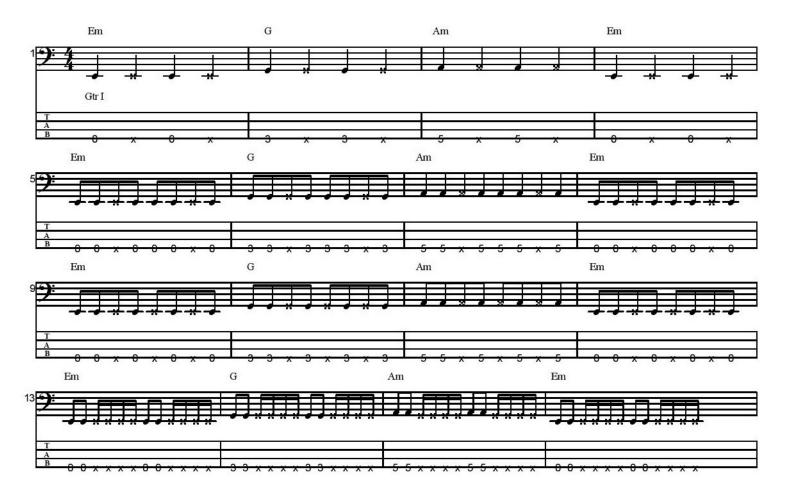
Create your own bass line



Bass Guitar Level 1

Mute - Using the fretting hand

We can mute notes on the bass with the fretting hand by simply resting the finger over the string or note desired. This will produce a lightly muted tone.



Create your own bass line

